







Whole School Read, Lead, Succeed and English Text Overview

Shorty's Nursery	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><u>Class Text</u></p> 	<p><b>We're Going on a Bear Hunt- Michael Rosen</b></p> <p><b>Brown Bear, Brown Bear, What Do You See?- Bill Martin Jr</b></p>	<p><b>Owl Babies- Martin Waddell</b></p> <p><b>Luna Loves Art- Joseph Coelho</b></p>	<p><b>Dear Zoo- Rod Campbell</b></p> <p><b>There's a Shark in the Park- Nick Sharratt</b></p>	<p><b>Goldilocks and the Three Bears</b></p> <p><b>Billy Goats Gruff</b></p>	<p><b>Farmer Duck- Martin Waddell</b></p> <p><b>The Three Little Pigs</b></p>	<p><b>The Train Ride- June Crebbin</b></p> <p><b>Emergency!- Margaret Mayo</b></p>
<p><u>Themes</u></p> 	<p><b>Family</b> <b>Adventure</b> <b>Animals</b> <b>Sequencing</b> <b>Rhyme</b> <b>Repetition</b></p>	<p><b>Family</b> <b>Separation</b> <b>Feelings</b> <b>Worries</b> <b>Perseverance</b> <b>Individuality</b></p>	<p><b>Action</b> <b>Sequencing</b> <b>Animals</b> <b>Familiar settings</b> <b>Rhyme</b> <b>Repetition</b></p>	<p><b>Familiar settings</b> <b>Problem Solving</b> <b>Consequences</b> <b>Good prevails over evil</b></p>	<p><b>Cooperation</b> <b>Consequences</b> <b>Problem Solving</b> <b>Good prevails over evil</b></p>	<p><b>Journey</b> <b>Adventure</b> <b>Rhyme</b> <b>Repetition</b></p>




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Year R	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><u>Class Text</u></p> 	<p>Supertato- Sue Hendra</p> <p>That's Not My...- Fiona Watt</p>	<p>Can't You Sleep Little Bear?- Martin Waddell</p>	<p>Jasper's Beanstalk-Nick Butterworth</p> <p>Jack and the Beanstalk</p>	<p>The Very Hungry Caterpillar- Eric Carle</p> <p>The Enormous Turnip</p>	<p>Rosie's Walk-Pat Hutchins</p>	<p>The Gruffalo- Julia Donaldson</p> <p>Hairy Maclary-Linley Dodd</p>
<p><u>Themes</u></p> 	<p>Good prevails over evil</p> <p>Cooperation</p> <p>Individuality</p> <p>Preferences</p>	<p>Fears</p> <p>Worries</p> <p>Problem solving</p> <p>Family</p>	<p>Growth</p> <p>Nature</p> <p>Perseverance</p> <p>Determination</p>	<p>Growth</p> <p>Nature</p> <p>Animals</p> <p>Life-cycles</p> <p>Perseverance</p> <p>Determination</p> <p>Cooperation</p>	<p>Animals</p> <p>Familiar settings</p> <p>Good prevails over evil</p> <p>Journey</p>	<p>Adventure</p> <p>Animals</p> <p>Familiar setting</p>




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Year 1	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><u>Class Text</u></p> 	<p>Tiddler- Julia Donaldson</p> <p>Rainbow Fish- Marcus Pfister</p>	<p>Where the Wild Things Are- Maurice Sendak</p> <p>The Great Kapok Tree- Lynne Cherry</p>	<p>Whatever Next! -Jill Murphy</p> <p>Peace At Last! – Jill Murphy</p> <p>Beegu-Alexis Deacon</p>	<p>The Tiger Who Came to Tea- Judith Kerr</p> <p>Six Dinner Sid- Inga Moore</p>	<p>The Very Tiny Seed- Eric Carle</p> <p>Tree- Britta Teckentrup</p>	<p>Mog the Forgetful Cat- Judith Kerr</p> <p>The Lighthouse Keeper's Lunch- David Armitage and Ronda Armitage</p>
<p><u>Themes</u></p> 	<p>Friendships</p> <p>Communities</p> <p>'Tall Tales'</p> <p>Individuality</p> <p>Sharing</p>	<p>Disappointment</p> <p>Growth</p> <p>Adventure</p> <p>Families</p> <p>Deforestation</p> <p>Awe and Wonder</p> <p>Caring for nature</p>	<p>Families</p> <p>Imagination</p> <p>Awe and Wonder</p> <p>Homes- familiar settings</p>	<p>Families</p> <p>Changes</p> <p>Homes- familiar settings</p>	<p>Seasons</p> <p>Caring for nature</p> <p>Change</p> <p>Survival</p> <p>Life-cycles</p>	<p>Families</p> <p>Homes- familiar settings</p> <p>Communication</p> <p>Misfortune</p> <p>Loss</p>

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Year 2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><u>Class Text</u></p> 	<p>The Way Back Home- Oliver Jeffers</p> <p>Winnie the Witch- Korky Paul</p> <p>The Wizard of Oz- L. Frank Baum</p>	<p>Stick Man- Julia Donaldson</p> <p>Cops and Robbers- Allan Ahlberg and Janet Ahlberg</p>	<p>Lost and Found- Oliver Jeffers</p> <p>Traction Man is Here- Mini Grey</p>	<p>Vlad and The Great Fire of London</p> <p>The Twits-Roald Dahl</p>	<p>Fantastic Mr Fox- Road Dahl</p> <p>How to be a Viking- Cressida Cowell</p>	<p>Voices in the Park- Anthony Browne</p> <p>Amazing Grace- Mary Hoffman</p> <p>Journey- Aran Becker</p>
<p><u>English genre</u></p> 	<p>Fiction: Narrative Character Description</p> <p>Non-fiction: Instructions</p>	<p>Fiction: Poetry Narrative</p> <p>Non-fiction: Information text</p>	<p>Fiction: Narrative Setting Description</p> <p>Non-fiction: Famous Person Profile</p>	<p>Fiction: Narrative- Fictional Recount</p> <p>Non-fiction: Diary Entry</p>	<p>Fiction: Narrative</p> <p>Non-fiction: Explanation</p>	<p>Fiction: Narrative</p> <p>Non-fiction: Personal Recount</p>
<p><u>Themes</u></p> 	<p>Problem-solving Friendships Being Lost Good Prevails over Evil</p>	<p>Loss Being reunited Family Good Prevails over Evil</p>	<p>Friendship Loneliness Compassion Adventure Bravery</p>	<p>History Relationships Revenge Good Prevails Over Evil</p>	<p>Family Pride Morals Bravery</p>	<p>Stereotypes Prejudice Viewpoints</p>

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Year 3	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><u>Class Text</u></p> 	<p>Pompeii- Karen Ball</p>	<p>Revolting Rhymes- Roald Dahl Pebble in my Pocket- Meredith Hooper</p>	<p>Spiderman Origins – Stan Lee</p>	<p>Beowolf – Re-told by Rob Lloyd Jones</p>	<p>Lob- Linda Newbury</p>	<p>Rad Dad- David Walliams  Highway Rat- Julia Donaldson</p>
	<p>Multicultural/ Historical</p>	<p>Poetry Late 20<sup>th</sup>/Early 21<sup>st</sup> Century</p>	<p>Modern Classic</p>	<p>Classic</p>	<p>Late 20<sup>th</sup>/Early 21<sup>st</sup> Century</p>	<p>Modern Classic</p>
<p><u>English genre</u></p> 	<p>Fiction: Escape Story</p> <p>Non-fiction: Newspaper Report</p>	<p>Fiction: Journey Story Narrative Poetry</p> <p>Non-fiction: Non-Chronologi- cal Report</p>	<p>Fiction: Transformation Story</p> <p>Non-fiction: Non-Chronologi- cal Report</p>	<p>Fiction: Beat the Monster Story</p> <p>Non-fiction: Diary Entries</p>	<p>Fiction: Portal Story</p> <p>Non-fiction: Instructions</p>	<p>Fiction: Dilemma Story</p> <p>Poetry</p>
<p><u>Themes</u></p> 	<p>Friendship Despair Anguish Bereavement</p>	<p>Passing of time Changes Evolution</p>	<p>Good prevails over evil Changing Transformations</p>	<p>Loyalty Bravery Vengeance Generosity Hospitality</p>	<p>Relationships Journeys Generations Growth</p>	<p>Family dynamics Dilemmas Facing adversity</p>

Whole School Read, Lead, Succeed and English Text Overview


		Chronological understanding of the world	Family dynamics Dilemma			Loyalty
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Year 4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><u>Class Text</u></p> 	<p>Pandora's Box- (The Usbourne Book of Greek Myths) Anna Milbourne</p> <p>The Jabberwocky- Lewis Carroll</p>	<p>Iron Man– Ted Hughes</p>	<p>The Last Wild- Piers Torday</p>	<p>The Miraculous Journey of Edward Tulane- Kate DiCamillo</p>	<p>Saga of Eric the Viking- Terry Jones</p>	<p>The Lion, the Witch and the Wardrobe- C.S. Lewis</p>
	<p>Classic Poetry</p>	<p>Classic</p>	<p>Late 20<sup>th</sup>/Early 21<sup>st</sup> Century</p>	<p>Multicultural Modern Classic</p>	<p>Late 20<sup>th</sup>/Early 21<sup>st</sup> Century</p>	<p>Classic</p>
<p><u>English genre</u></p> 	<p>Fiction: Myths and Legends</p> <p>Non-fiction: Narrative Poem</p>	<p>Fiction: Beat the Monster Story</p> <p>Non-fiction: Newspaper</p>	<p>Fiction: Sequel</p> <p>Non-fiction: Non-Chronological Report</p>	<p>Fiction: Narrative Poem</p> <p>Non-fiction: Persuasive Letter</p>	<p>Fiction: Journey Story</p> <p>Non-fiction: Persuasion</p>	<p>Fiction: Portal Story</p> <p>Non-fiction: Poetry</p>



Whole School Read, Lead, Succeed and English Text Overview

<p><b>Themes</b></p> 	<p><b>Curiosity</b> <b>Bitterness</b> <b>Misfortune</b> <b>Consequence</b> <b>Temptation</b></p>	<p><b>Bravery</b> <b>Prejudice</b> <b>Fear</b> <b>Destruction</b></p>	<p><b>Loss</b> <b>Recovery</b> <b>Kindness</b> <b>Compassion</b> <b>Journeys</b> <b>Acceptance</b></p>	<p><b>Childhood</b> <b>Faith</b> <b>Forgiveness</b> <b>Friendship</b> <b>Loyalty</b> <b>Family</b></p>	<p><b>Voyage</b> <b>Adventure</b> <b>Friendship</b> <b>Bravery</b> <b>Loyalty</b> <b>Family</b></p>	<p><b>Environmentalism</b> <b>Loyalty</b> <b>Kindness</b> <b>Childhood</b> <b>Isolation</b></p>
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<p><b>Year 5</b></p>	<p><b>Term 1</b></p>	<p><b>Term 2</b></p>	<p><b>Term 3</b></p>	<p><b>Term 4</b></p>	<p><b>Term 5</b></p>	<p><b>Term 6</b></p>
<p><b>Class Text</b></p> 	<p><b>Charlie and the Chocolate factory- Roald Dahl</b></p>	<p><b>The Demon Headmaster- Gillian Cross</b></p>	<p><b>The Secrets of a Sun King-Emma Carroll</b></p>	<p><b>The HighwayMan- Alfred Noyes</b> <b>Stig of the Dump – Clive King</b></p>	<p><b>See You in the Cosmos – Jack Cheng</b></p>	<p><b>The Indian in the Cupboard – Lynne Reid Banks</b></p>
	<p><b>Modern Classic</b></p>	<p><b>Late 20th /Early 21st century</b></p>	<p><b>Multicultural Historical</b></p>	<p><b>Poetry Modern Classic - history</b></p>	<p><b>Modern Classic</b></p>	<p><b>Classic Historical</b></p>

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<p><u>English genre</u></p> 	<p>Fiction – Fantasy Story Non Fiction – Biography</p>	<p>Fiction – Beat the Monster Story Non-Fiction - Newspaper</p>	<p>Fiction – Quest Story Non Fiction – Non chronological report</p>	<p>Fiction – Narrative Poem Non Fiction – Persuasive Letter</p>	<p>Fiction – Quest Story Non Fiction – Newspaper Articles</p>	<p>Fiction - Warning story Fantasy Instructions</p>
<p><u>Themes</u></p> 	<p>Humility Kindness 'Just deserts' Rich vs. poor Greed</p>	<p>Diverse families New Schools/ transitions Bullies Peer Pressure</p>	<p>Loss of a parent Bereavement Loss of a pet Loneliness Disabilities</p>	<p>Courage Sacrifice Suffering Crime Love Friendship Understanding Hopes and dreams</p>	<p>Friendship and family Optimism determination</p>	<p>Prejudice Responsibility of power Distrust Friendship respect</p>



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Year 6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><u>Class Text</u></p> 	<p>Harry Potter and the Chamber of Secrets By J.K Rowling</p> <p>Poetry from the books. Written by J.K Rowling</p>	<p>The Boy at the Back of the Classroom- Onjali Q. Rauf</p>	<p>Great Expectations- Charles Dickens</p>	<p>The lady of Shalott by Alfred Tennyson</p>	<p>Dracula</p>	<p>Canterbury Tales by Geoffrey Chaucer</p>
	<p>Modern Classic</p>	<p>Multicultural Story</p>	<p>Classic 19th Century</p>	<p>Poetry</p>	<p>Classic</p>	<p>Classic 14th Century</p>
<p><u>English genre</u></p> 	<p>Fiction – Warning Story</p> <p>Non-Fiction – Information Text</p>	<p>Fiction – Write from a different view point</p> <p>Non-Fiction – Persuasive letter</p>	<p>Fiction – Alternative Ending</p> <p>Non-Fiction – Biography</p>	<p>Fiction – Narrative Poem</p> <p>Non-Fiction – Newspaper Articles</p>	<p>Fiction – Beat the Monster</p> <p>Non-Fiction - Instructions</p>	<p>Fiction – Journey Story</p> <p>Non-Fiction – Diary Entry (recount)</p>
<p><u>Themes</u></p> 	<p>Bereavement False accusations/injustice</p>	<p>Multicultural themes Racism</p>	<p>Bereavement Crime Loneliness Coming of Age</p>	<p>Isolation, Detachment, Mystery</p>	<p>Danger Warnings Journeys Bereavement</p>	<p>Quest Journeys Pilgrimage Religion</p>

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	<b>Loneliness</b> <b>Danger</b> <b>Warnings</b>	<b>Migration and immigration</b> <b>Refugee crisis</b> <b>Belonging</b> <b>Friendship</b> <b>Courage</b> <b>Tolerance</b> <b>Making a difference</b>			<b>Isolation</b> <b>Mystery</b> <b>Entrapment</b> <b>Dilemmas</b>	<b>Morals</b> <b>Beliefs</b>
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